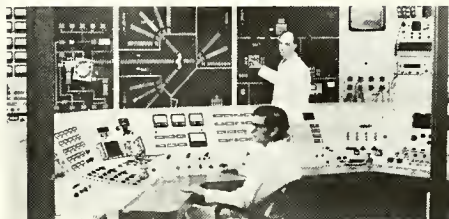


VCU magazine

FEBRUARY 1974





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ON THE COVER Samples of work from the VCU photography department
Top: Phil Seagroves, bottom: Jody M. Tavss. For continuation
of the exhibit, see "Communicating, the craft thereof," page 13

PHOTO CREDITS: Gary Burns: pages 2-9, Bob Jones, Jr.: 10-12, 23-25

NEW SPIRITUALISM

Humanizing American Institutions

Thomas O. Hall, Jr. is chairman of the Department of Philosophy and Religious Studies which, since 1971, has offered the B.A. degree. Some 1,072 students were enrolled in this department last semester as contrasted to 52 in 1967 when the classes were first held at the university.

Dr. Hall is president and a member of the Board of Trustees of the Religious Herald, is the Virginia representative to the education commission of the Southern Baptist Convention, and a member of the executive committee of the Richmond Baptist Association. The Danforth Associate is also a member of the Virginia Philosophical Association, the American Philosophical Association, and the American Academy of Religion. He is active in local community organizations and church affiliated groups.

Earning an A.B. (Summa cum Laude) from Hampden Sydney College, Dr. Hall received B.D., Th.M (with honors), and Th.D. (with honors) degrees from Southwestern Baptist Theological Seminary.

by Thomas O. Hall, Jr.

College students of the past 25 years can be divided into three rather distinct generations. The Post World War II generation was composed largely of veterans who were more mature and serious minded than pre-war students had been. They emerged from the war with a remarkable idealism and optimism. The GI Bill gave these students, who came predominately from non-college families, their great opportunity to achieve a personal portion of the American dream. Idealism and optimism were soon to be shattered by the Cold War and the threat of a nuclear holocaust. Soon many were convinced that inevitably the bomb would fall.

The second generation, soon to follow, dated from the Korean War and lasted until the mid-sixties. If the word "cool" describes current students, then this second generation could appropriately be called "hot." Undoubtedly, this was one of the most materialistic, assertive, and competitive student generations in

the history of American education. "To make a million dollars" was not an uncommon goal and was often even an obsession. These characteristics are destined to remain in segments of our society for years to come. The generation's most jarring experience came when it was demonstrated by the Soviet Union that in the space race the Russian scientists had moved ahead of their American counterparts. The clear military implications of an exponential jump in Russian technology plus wounded American pride, propelled education and student goals toward science and technology. Although the twentieth century, and especially World War II, had already seen unprecedented growth in science and technology, they were now to become the mass faith, not only for students, but to a significant degree for the nation as a whole. In the mid-sixties this mass materialistic faith was to be challenged by the Vietnam generation as it sought a new faith with a new set of values.

For many Americans, the riots and disruptions of the late sixties and seventies obscure the most significant facts about the present college generation. Though only a small percentage was involved in acts of violence or disruptions—even when such were frequent—there has been a great attitudinal commonality among contemporary students. The current generation, besides being taller, heavier and better informed, is much more idealistic and non-materialistic than their parents or student predecessors. With a lack of pretension and prejudice, many current students oppose hypocrisy and espouse equality and openness. A growing number speak in terms of useful service to one's fellowman rather than material gain to be realized.

Although pejorative remarks



Jackie Rush, Duane Horst — attentive prayer meeting

Inspirational literature, finding the way.



*Religious movement,
a diverse potpourri*



Liza Westerland, something for all ages.



Oppose hypocrisy . . . espouse equality, openness

are often heard concerning the Protestant work ethic, current students actually work rather diligently. Many students now seem even eager to make good grades, which to achieve certainly demands hard work. The difference seems to be that work is not held to be good per se, but rather meaningful work is emphasized. A major student thrust has not been an attempt to destroy American institutions, laws, or government but rather a desire to humanize them and make them more sensitive to injustice, poverty, pollution, oppression, and man's inhumanity to man.

When violence and disruptions largely disappeared from campuses during the spring and summer of 1971, many heralded the end of the student movement. Actually it continued in different directions. Predictably, according to some, one of the new directions is religious. The New Spiritualism or religious revival seems to be a repudiation of old secular materialist values and a serious search for moral and spiritual ones. Presently the religious movement is a diverse potpourri of Oriental mysticism, astrocults, Zen, Oneway (The Jesus Movement), Children of God (who are currently apocalyptically

predicting that Americans will be destroyed in 40 days), Hare Krishna, Divine Light Mission (headed by 15-year old Guru Maharaj Ji), and even old time religious fundamentalism, characterized by revivalism and biblical literalism. Students are often found in new pentecostal groups who emphasize faith healing and the glossolalia (speaking in tongues). The glossolalia has already made significant headway in the general population, even appearing in many older, established denominations and churches. The recent conversion



*Churches have started
to take it seriously*

of Rennie Davis of the "Chicago Seven" to the Divine Light of Maharaj Ji is illustrative of the "signs of the times."

Many students, while not becoming personally involved in these various groups, have shown their interest in religion through enrolling in religious studies classes whose numbers and enrollments have been burgeoning in both private and state colleges during the last decade. Many state universities now offer a B.A. in religious studies, and some have added the M.A. and Ph.D. degrees. This tends to disprove the assertion of some detractors who refer to the student religious movement

as "escapism, irrationalism, or sheer emotionalism."

Since the religious revival among college students and young people generally became clearly discernable around 1969, it has flourished largely outside the so called institutional church. Recently some churches have begun to examine what is happening and have started to take it seriously.

The future of the religious movement is perhaps unpredictable but wisdom dictates that it should be considered as a serious attempt to find a more satisfactory meaning in human existence.



NURSES Old Professionals in a new profession?

Shirley Sears Chater was the featured speaker at the Seventh Annual Lectureship in the School of Nursing. The professor of nursing at the San Francisco Medical Center of the University of California addressed herself to the topic "How Realistic are Present Day Nursing Programs for the Future Practice of Nursing."

Dr. Chater has been involved in research in the field of nursing and nursing education and is a widely published and recognized authority in this area. She received her R.N. from Hospital University of Pennsylvania, B.S. from the University of Pennsylvania, M.S. from the University of California, San Francisco, and Ph.D. from the University of California, Berkeley.

At the University of California, Dr. Chater is program director of the Extended Degree Program and associate project director of the Cooperative Graduate Education Project.

Highlights from the nursing lecture follow.

I would like to share with you some of my ideas about how realistic the educational programs in nursing are now and talk with you about some of the problems I see in the future, because it is becoming increasingly difficult to explain what nursing is and what it ought to be to our own colleagues in the health field, and to others as well.

Some of the recent trends in nursing education tend to suggest that we are really proliferating titles and jargon in a wide variety of ways. For example, we often hear the idea of nursing becoming an *expanded role* (which I presume means a little more of the same but extended into different locales and settings) without first starting with the base line of what nursing is in the first place.

We also talk a lot about *practitioner programs*. I don't know

what this is because nursing is a service to people and anybody who performs a service to people performs a practice, and we call ourselves practitioners. Now the new and developing "practitioner programs" — either maternity, family health, pediatric practitioner — are specialized kinds of practice. So why don't we just call them specialized kinds of practice?

We also have volumes of literature being written on the essence of *primary nursing*. If primary nursing means direct patient care, we all know that we've learned to do that. So the re-emphasis on primary patient care probably just strengthens the position that we should return to a clear definition of nursing practice.

There is a whole group of newly coined jargonish words that we associate with education. One of these has something to do with the *extended campus* — that which we offer here, but now offer some place else. Another has to do with inter-institutional programs or consortium learning — where two or more organizations decide to get together and do something presumed better than either can do alone. We've all become obsessed with *modular learning*.

Sometimes we talk about modules, but we forget to explore the concept behind modular learning. We talk about television and tapes and teaching machines and computer assisted instruction, but where is it all leading?

Where will it take us? Between the television tapes and the extended campus and the consortia and the primary practitioner programs and all the other kinds of extended roles, I wonder where we are, and I wonder where we are going.

Conceptual Framework

Particularly relevant to nursing schools this year is the idea of a conceptual framework. The 1974 National League for Nursing will have as one criteria the idea that a nursing program should be based on a conceptual framework for the accreditation of nursing programs. This framework is a frame that holds together a variety of pieces that when put to-



Dr. Shirley Sears Chater, nursing lecturer



gether makes a cohesive whole. When one puts together a conceptual framework, one is really outlining the basics from which the objectives ought to be derived.

I think a conceptual framework for a nursing curriculum (or for a nursing service program) has in the past suffered from the enthusiasm of nursing leaders who wandered around the country talking about the necessity of having a theory of nursing. Indeed, it is important to have a theory of nursing, but I also feel that having this theory is only one small component of a conceptual framework for nursing programs.

A conceptual framework for a nursing program is indeed some definition, some understanding of nursing practice itself. And nursing practice can be defined, interpreted, and conceptualized in

a variety of ways.

Another important component of the framework is the setting — the location in which the program is situated, from which the clients are drawn, and the larger institution of which the nursing program is a part. If this criteria is not considered, we end up with programs all alike, instead of those geared to the situation within the setting.

The third component to the conceptual framework has to do with the all important client. Who is the client? Where does he come from? What are his characteristics? In nursing service the client is, of course, the patient. It is a little more complicated than that because we often have as a client a group of people — the patient, the patient's family, and the community.

These are the three main parts



of a conceptual framework that form the basic planning for any program, be it service or education. In the past, we have tended to focus on the nursing component and have defined nursing nationally instead of defining it in the context of the local setting, and especially in the context of the particular client. Therefore, acknowledge the setting, area, and the client area (student or patient) when putting together a conceptual theoretical framework for program development.

Trends

Some trends in professional nursing and education, although realistic for present day practice, could be made more realistic for the future.

One trend in nursing is toward more interdisciplinary and team approaches rather than the usual

struggle about what is unique in nursing. Secondly, I think we could probably do more by using some behavioral and social sciences in new and different ways. Thirdly, we have a need for more flexibility in both education and service. We like to hang onto things that we've had for a long time. By flexibility, we should think about the nontraditional kinds of things that we have not thought about. The other thing we haven't done much of is systematic evaluation, evaluation based on a framework.

Two things in nursing are going to make life easier. One is we are going to get into the role of patient advocate; the idea that the patient does not belong to the doctor is here. That means the patient will begin to advocate himself, and nurses will begin to get a little more independent and autonomous and be able

to do some of the things we felt very hindered in doing in the past.

The second thing that is going to help nurses is women's liberation. We have grown up in a society where women are expected to be gracious, soft spoken, charming, quiet — instead of independent, aggressive, and outspoken. I think the changing status of women will make us braver and more able to stand up for what we have been taught, what we see for patient care, and make us better able to contribute to the whole health care picture.

I think we are a bunch of old professionals in a new profession, and I hope that we all work together to change all that and become new professionals in a new profession





THE BLACK EXPERIENCE

Learning about life

Students quickly found that our program is not one of easy credits with little work but instead a "rigorous academic endeavor," explains Ruthledge M. Dennis, coordinator of the university's Afro-American Studies program. At a time when many universities are eliminating similar programs due to lack of student interest, the VCU black studies program is holding its own, and in some cases expanding, according to Dennis.

The curriculum utilizes faculty throughout the university whose particular specialties lend themselves to the multiplicity of areas that encompass "the Black Experience." Cross-listing of courses gives the student his choice of departments in which his credits will be listed. For example, "Black Political Thought" may be counted as Afro-American Studies 302 or Political Science 302; other departments involved in cross-listed courses include: art, dramatic arts, economics, English, geography, history, music, political science, psychology, sociology, and urban studies.

This variety of course offerings "adds to that composite of the Black Experience and is designed to give a clearer scope of black past and present, as well as trends for the future," states Dennis. The curriculum ranges from "African and Oceanic Art" to "Banking in the Black Financial Community" to "Sociology of Racism." In total, 18 courses are listed under the program.

As Dennis points out, one

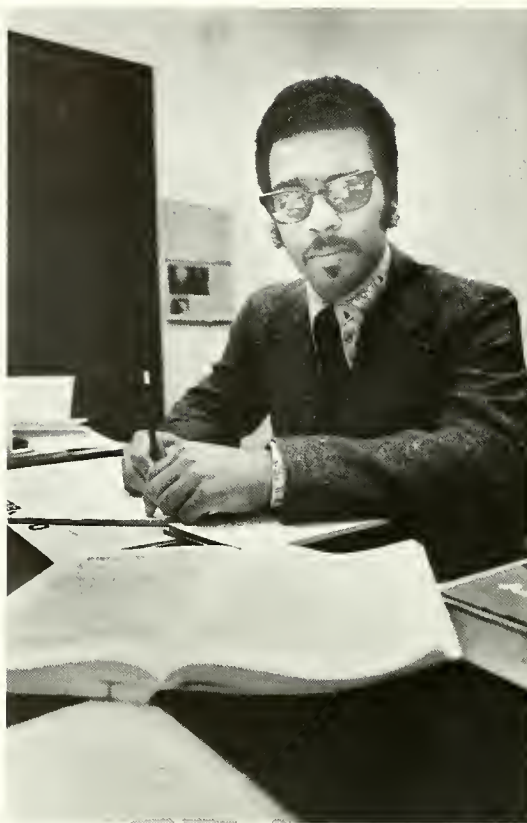
not only black students in its classes but in some instances almost half of the students are whites. "White students are becoming more receptive. They want to recognize and to learn more about black life," says Dennis, because in learning more about black life it is possible for them to learn more about themselves. He suggests that oftentimes public high schools offer little to students in the way of subjects which would generate a background for black thought. As a result, both black and white college students yearn for an understanding of the basis for the Afro-American's life style and culture. Generally, only those blacks from segregated high schools in the South have received their "dose of Negro history," Dennis states.

The classroom is merely the nucleus for the black studies program as regional and nationally known speakers in the field of politics, economics, art, and music appears on campus in conjunction with the Afro-American Studies offerings.

Other seminars and speakers include: poet Don Lea, the black film series, workshops for public school teachers, and a series of seminars on Africa.

As black studies continues to expand its program, more emphasis must be placed, according to Dennis, on research, which he feels needs a renewed emphasis as a part of the curriculum.

Through Afro-American Studies, students—both black and white—can "come to grip with a new culture orientation, a different type of role—of role playing," Dennis states. But basic to all of this is the belief that the program provides a solid educational experience to all students



Ruthledge M. Dennis, Coordinator of Afro-American studies.



Assistant professor of economics, Anire Sagay, left, and Dr. Charles Jarmon, assistant professor of sociology, teach "cross-listed" courses in the Afro-American studies program.

James R. Hall, junior in pre-medicine, is assisted in research by Virginius B. Thornton III, assistant professor in history and Afro-American studies, and by Dr. Daryl C. Dance, assistant professor of English.

On the next eight pages are three modes of communicating, each a medium having its own peculiarity and its own specialty. Yet, each one—photography, poetry, illustration—conveys, or attempts to convey, an idea . . . a concept . . . a thought. Each is an art; each expresses a something, an anything, or even a nothing. But the offer is there . . . to communicate.

the photographers . . .

Students in the photography department supplied the photographs for this section.

The department within the School of the Arts is a service department for students throughout the university. Approximately 18 credit hours are offered throughout the academic year with classes held at night and on weekends as well as during the day, according to George D. Nan, chairman.

Both VCU photography faculty and students exhibit frequently in area and national competitions and shows.

the illustrator . . .

Karen Sinclair Vassar (fine arts '63) did the illustrations for Dr. Shackelford's book **Auditions**, published in 1968. She has exhibited at the Norfolk Museum, The College of William and Mary, Virginia Union University, the University of Virginia, Xavier University, York College, Shangrila Gallery in Richmond, and the Anderson Gallery at VCU.

Mrs. Vassar has lived in Richmond and Cincinnati working as a communication artist and teacher of art history at Xavier University.

She is married to James B. Vassar (music '66) and lives in Arlington.

the poet . . .

Rudy Shackelford (composition and organ '66) has had poems published in literary periodicals and newspapers throughout the country, among them: *The New Republic*, *Prairie Schooner*, *The New York Times*, *Mississippi Review*, *The Chicago Tribune*, *The Literary Review*, *New York Quarterly*, and *Modern Poetry Studies*.

Dr. Shackelford won first prize in the 1970 Emily Balch Contest for poems from his book, *Life Cycle of the Snowman*. The contest was sponsored

by, and the poetry published in, the *Virginia Quarterly Review*.

In 1972, he was in residence at Yaddo, the centre for creative arts in Saratoga Springs, New York, and will soon take residence at the MacDowell Colony as poet and composer.

Dr. Shackelford earned his Ph.D. in musical arts from the University of Illinois. His musical compositions have been performed by nationally-recognized artists

COMMUNICATING

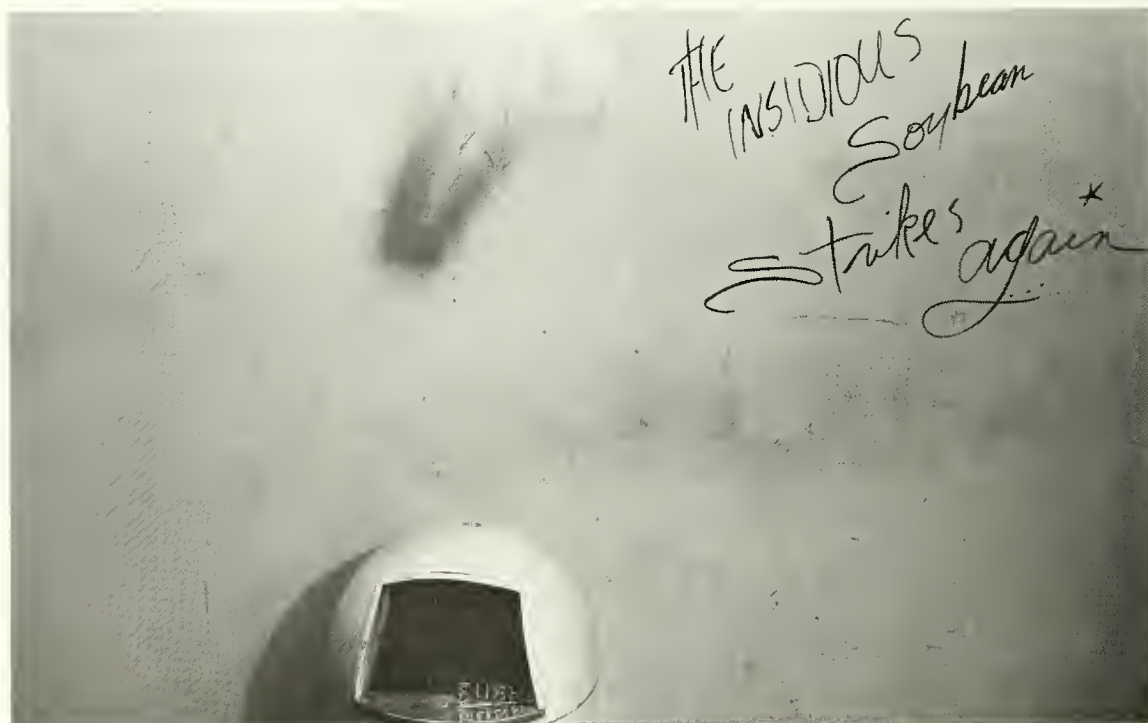
The craft thereof



Irene Hammer



Trey Brinkley



Linda Bilotti



Prue Witt



Tom Terry



Alton Buie



Donald Moose



BROKEN GATE

A fever of weeds has seized it
where it dammed the path, stemmed
the confluent streams
of future and past, and established
the twin directions of forever.

Shattered
slats strike every angle of coincidence.
Swinging, the hinges wince,
no longer sing as they once did
when bright as angels we rode past
the garden fence, out to the pasture

whence oil and sunlight, all
from a seemingly inexhaustible source,
the dream that is childhood,
stemmed.

We wake to the forever now. . . .
the gate perpetually ajar.



THE SÉANCE

The table swayed, bathed in amber light
from an unseen source. A spectre introduced
her presence, stepping from a tall mirror loosed
as a casement from resonance, and confessed her plight:

to have been drowned secretly, at night,
by a cruel husband. A starling from its roost
in the smoky rafters swooped, heavy and confused,
across the Faithful. The mirror recomposed its flight.

The hoarse rattle of an ancient cutlass drawn
from its tarnished sheath—a warning—some vanished
warrior appeared, but could not speak.

One reached out beyond our circle, was drawn
with him into that tawny realm, and vanished.
Events transpired of which I may not speak.



CRITICS

"Years ago I came to the conclusion that poetry too is nothing but an oral outlet."

—A. A. Brill, M.D.

"No—there are no critics among animals. The wolf does not criticize the sheep—he eats it."

—Erik Satie

SSSShhh! . . . they're listening to everything you say, the Teeth: ensconced in loges along the horseshoe-shaped two-tiered balcony,

picking their gold fillings, just waiting to catch a slip of the Tongue, that fat, fatuous castrato. Nothing gets by them without their making

biting remarks about it. The way they chop and mangle our words, if we ever said what we meant it was only by the skin of our teeth.

Moral as censors, they highly disapprove of love—especially the oral variety: viz., they never leave the theatre whistling the arias.

They bicker constantly and complain of vague aches. With age, I suspect, the fallings-out among them will be prodigious.

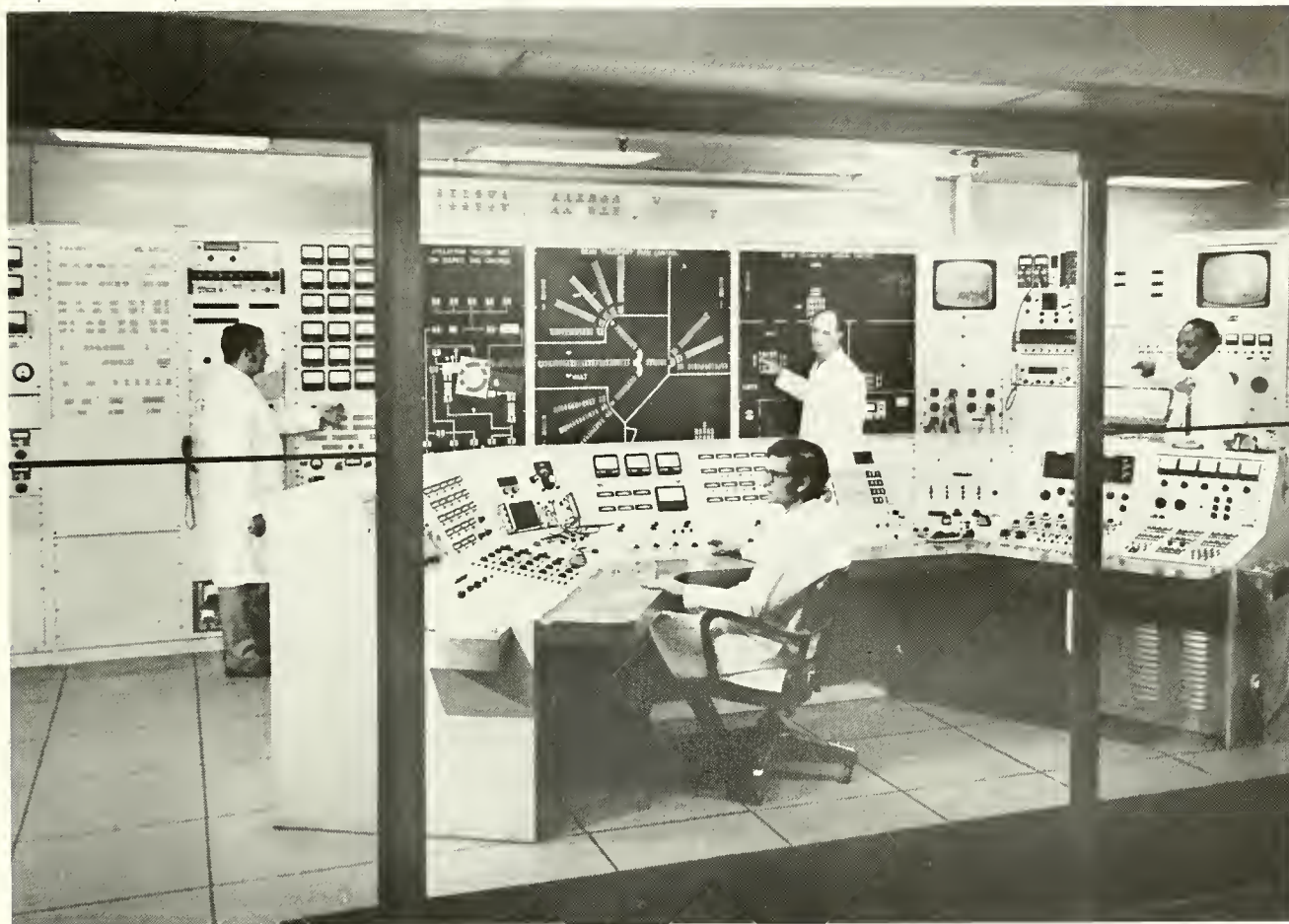
last light edging in-
land
the river blind
among rushes
finding its way
by touch

the brooding mountain folding
about flocks
its wings of clouds
myriad silence
of stars
the deep quiet of many eyes locked
in sleep

I am the runner with the torch
that was the sun
the grave of my shadow
receives me



The cyclotron of the Naval Research Laboratory in Washington, D.C., has treated over ten patients in the past few months with the fast neutron form of radiation therapy.



by Frances M. Fender
Division of Radiation Therapy

Since their discovery late last century, x-rays and gamma rays have been used in medicine, both for diagnosis and therapy. During this century, equipment and techniques have become more sophisticated and there is a better understanding of the nature and effects of these unseen and unfelt radiations.

Today, radiation therapy is one of the major tools used in the treatment of malignant tumors. Over half the cancer cases presenting in 1974 will receive radiation therapy at some stage of the disease.

Many patients with early localized tumors are treated successfully. Survival rate figures show that early cancers of the

CANCER TREATMENT **Fast neutron therapy**

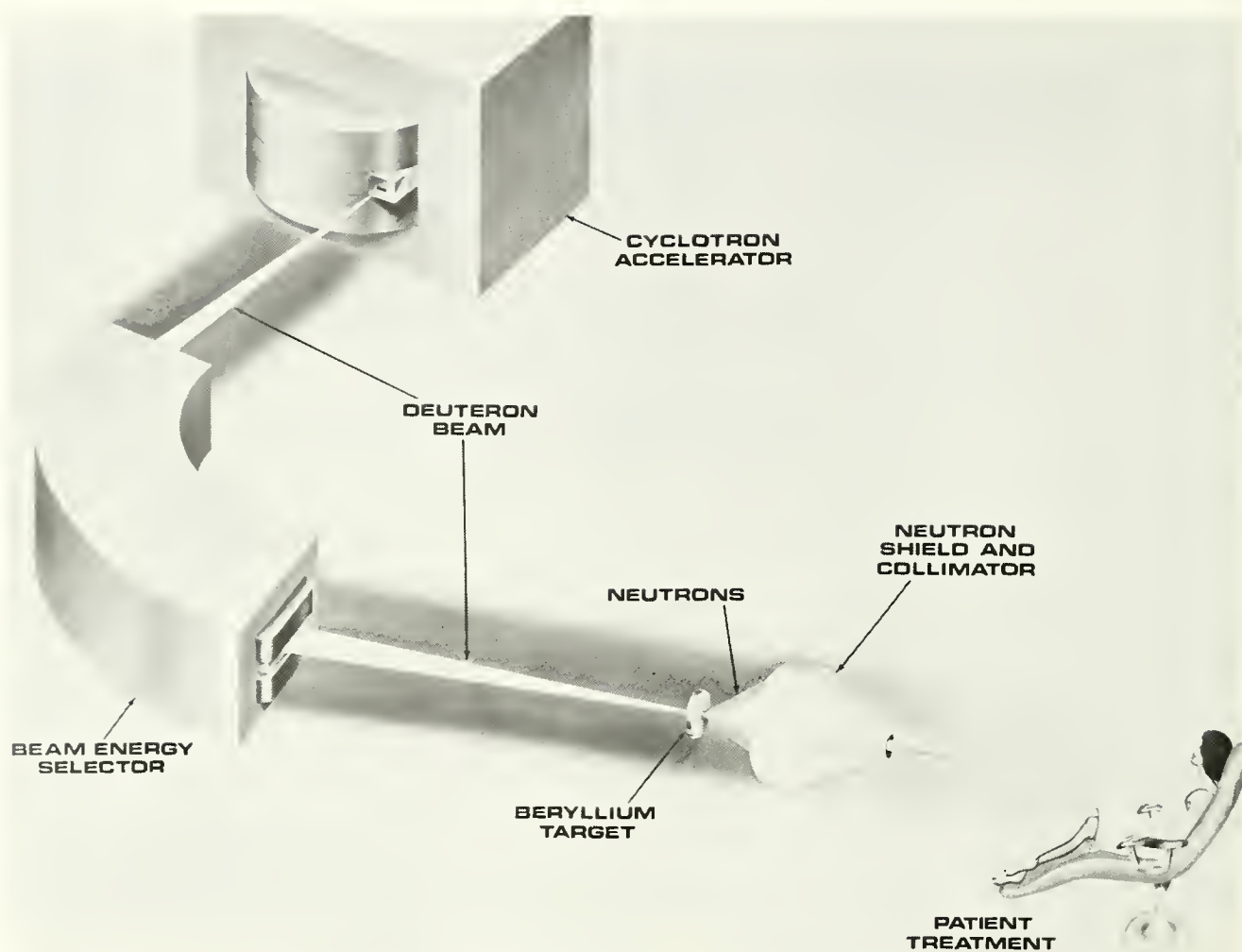
uterine cervix, vocal cords, oral cavity, as well as Hodgkin's Disease can be permanently controlled using presently available forms of radiation therapy.

However, some tumors although still localized are more difficult to control. Those which are nonresectable frequently require doses of radiation which are excessive to the normal tis-

sues surrounding the tumors. Thus, to date many of these localized, but advanced cancers have not been cured.

More recently radiation biologists and physicians have discovered that fast neutrons are likely to be more effective on tumor cells than conventional forms of radiation. Since October 1973, patients in the MCV Hospitals have been able to receive this form of radiation therapy. The fast neutron beam available to us is produced by the Naval Research Laboratory Cyclotron in Washington, D.C. The initial patient was treated in early October, and to date ten patients have completed treatment, another ten presently being at some stage of their course.

The cyclotron is a particle accelerator in which deuterons



When receiving fast neutron cancer treatment, the patient sees and feels nothing, this treatment being more effective on tumor cells than conventional forms of radiation.

are spun at high energies in a circular path and then deflected to hit a target at which point the neutrons are given off.

As with conventional forms of radiation therapy the patient is "set-up" on a chair or couch and must keep still for the duration of treatment (no more than three or four minutes). Patients see and feel nothing while receiving treatment and since they are alone in a colorfully decorated room, there is both audible and visual contact between patient and staff during each treatment. Two other cyclotrons in this country are presently being used in similar programs. The TAMVEC unit at College Station in Texas and the University of Washington cyclo-

tron in Seattle are both involved in fast neutron cancer treatment programs

Dr. Charles C. Rogers of the university's Division of Radiation Therapy participated in a similar program at the Hammersmith Hospital in London, England, for two years. Patients have been receiving fast neutron therapy there since 1967. The most recent report from Hammersmith was encouraging, although it will be several years before we can say whether or not fast neutrons are better than x-rays or gamma rays in controlling localized tumors.

Also participating in this study are radiation therapists from 15 other universities in seven states

Thus, the patients may travel from Atlanta by airplane, from Philadelphia by train, from Richmond by road, or simply from a Washington hospital by taxicab to receive their radiation therapy. Treatment is spread over a period of seven weeks, each dose being given twice weekly over that time.

Although fast neutron therapy may be an asset in the treatment of malignant disease, it can only be an advantage in those cases in which the disease is still localized. Thus, the earlier the patient presents with a suspicious lesion, the better his prognosis would be. Fast neutrons may be one of many improvements in cancer therapy today. ☼

Dr. Carroll Petty, resident in plastic surgery, visits with a friend recuperating from surgery to correct his cleft lip.



PLASTIC SURGERY

Improving life's Quality and Quantity

A plastic surgeon is a "super specialist." Some seven years after completion of medical school he finally concludes his formal training and is ready to begin practice. Most plastic surgeons are "men who have been board certified in general surgery as well as plastic and reconstructive surgery." This provides the plastic surgeon with a broad background making him competent to care for reconstructive and

aesthetic (cosmetic) surgical problems most anywhere in the human body.

Dr. I. Kelman Cohen, chairman of the Division of Plastic Surgery at the MCV Campus, emphasizes that plastic surgeons treat several areas involving restoration of both function and appearance. Like other surgeons, the plastic surgeon may remove a malignancy to improve the *quantity* (length) of a patient's life. However, *quality* of life is also of prime importance to the plastic surgeon. "If we surgically cure the patient of cancer, but fail to restore function and appearance, we may be doing the patient more harm than good. We must always consider the quality as well as quantity of life we offer to a patient."

Hand surgery, necessitated by both injury and birth defects, is one of the more frequent operations performed to restore function. Others include facial injuries, birth deformities such as

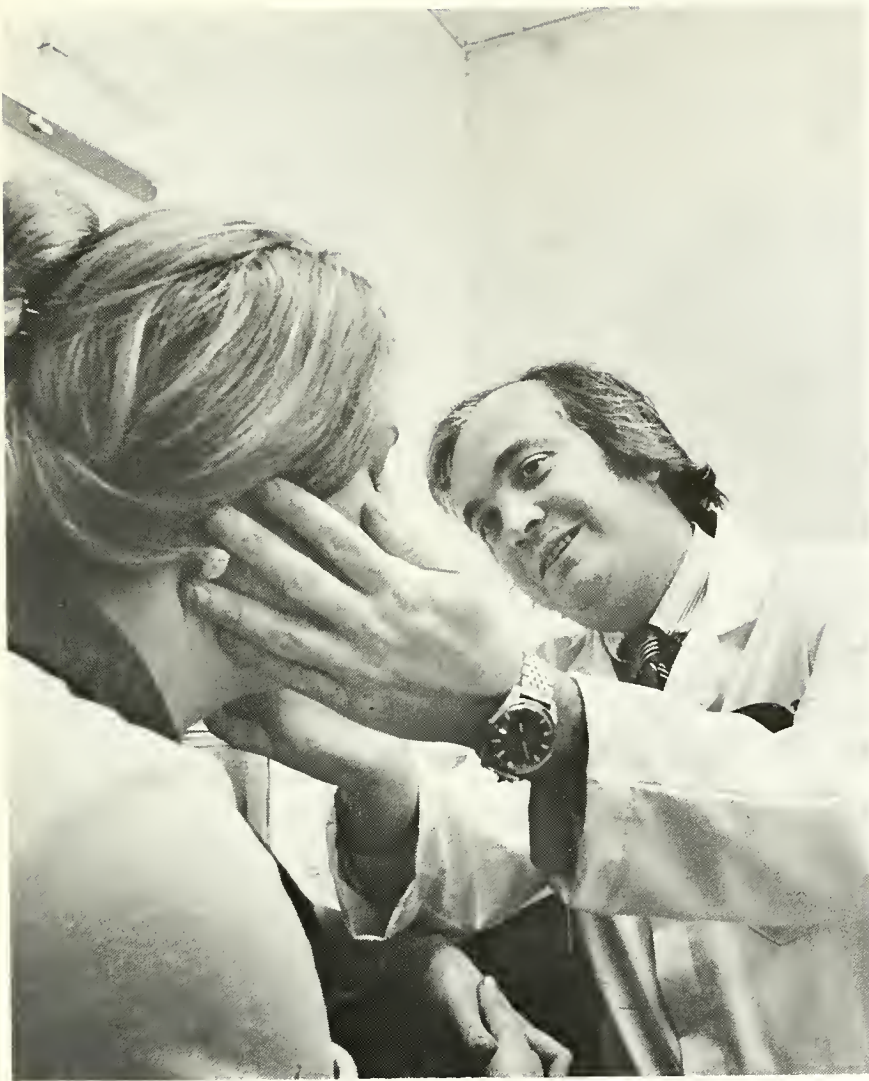
cleft lip and palate, burn reconstruction, and numerous other conditions. On a given day the university's Plastic Surgery Division may improve the quality of life by restoring the tendons in the hand of a piano player, replacing the finger tip of a construction worker, covering a large defect in the back of a newborn child, or reconstructing the swallowing passage in a patient with throat cancer.

Dr. Cohen stresses that the quality of life can also be improved by restoring appearance to what the patient considers normal. This often increases self-esteem, and the patient is more productive and happier. Accordingly, Dr. Dawson Theogaraj, resident Dr. Carroll Petty, and Dr. Cohen might remove wrinkles in an aging face (face lift), transplant hair for a balding executive, change the appearance of the nose (rhinoplasty), and correct the small size of a housewife's breasts. In aesthetic surgery, the cost is borne directly by the patient as insurance usually does not cover such surgery.

In all cases of aesthetic surgery, the procedure in securing plastic surgery is a bit more than merely ordering how one would like to look. A thorough interview is granted the prospective patient to determine the motivation behind the desire for a physical alteration. In most instances, Dr. Cohen reports, the patient is seen by a plastic surgery team psychiatrist prior to the operation to determine if the surgery will indeed have the effect that the person wants, and if this effect will improve the person's life (at least in his own viewpoint). Patient and doctor can then better understand the motivation for physical changes, determine if the operation was worth doing, and will really make the patient's life "better" "This service is



Demonstrating a banjo splint for use in mobilizing joints of fingers is Dr. Dawson Theogaraj.



Dr. I. Kelman Cohen examines a prospective patient for aesthetic surgery

looked upon as an asset by our patients," he adds.

Our goal here is to "give the individual a sense of well-being, self-esteem . . . to grant him a new concept of his body image," Dr. Cohen maintains. "We must always keep our eye on the ball, i.e., will correction of the deformity really improve the quality of our patient's life?"

The VCU division can treat patients in either the modern Nelson Clinic or the MCV Hospitals, wherein a 12-bed unit especially for plastic surgery patients, opened in late summer in 1973. This is the only plastic service facility in the Common-

wealth located in one geographical area. Here in the Plastic Reconstruction Maxillo-facial Surgery Unit, everything from waterbeds (if needed) to specially trained nurses await the patient. "We are fortunate in being located in a large medical center so that we can draw on the various specialties here," suggests Dr. Cohen, referring, for example, to specialists in orthodontics, hearing, speech, and hand rehabilitation.

Why would a physician want to take such long training to become such a "super specialist"? Because, Dr. Cohen states, "it

covers a broad area and requires in depth knowledge in many medical specialties. In addition, I really get turned on by patients having problems relating to deformities, for a small deformity may appear great in the patient's eyes but be ignored by the general physician."

Whether the patient falls into the category of restoration of function or appearance, it matters not to the plastic surgeon who probably views his area in the medical field much like Dr. Cohen interprets it — "the most creative part of surgery and an area for limitless growth and development."



DID YOU KNOW...

PENDLETON'S "A LAST SUPPER" TO BE AIRED ON TELEVISION



James D. Pendleton's one-scene, one-act play "A Last Supper" will be shown on Richmond television.

"A Last Supper" by James D. Pendleton will be aired by WCVE-TV in Richmond on Wednesday, March 13 at 10 p. m. This marks the first time a play written by a VCU faculty member has been produced by the educational television station.

The associate professor of English relates that this, his seventh play to be produced, has been described as "the way people use language to avoid communicating their real feelings and meaning." "A Last Supper" was pro-

duced in Chapel Hill, N. C., in 1972 by the educational television station there.

A member of the VCU faculty since 1958, Pendleton has won several awards for his plays including the North Carolina School of the Arts Playwriting Award, the Converse College Drama Award, and the James Helms Playscript Award sponsored by the University of Virginia and the Virginia Museum of Fine Arts.

GLADDING, ASSOCIATE DEAN OF STUDENT LIFE, RETIRES

Jane Bell Gladding, associate dean of student life, retired from the university in January after being affiliated with the former Richmond Professional Institute and the present Academic Campus of VCU since 1947 when she served as a part-time instructor in chemistry.

In 1951 she became a full-time faculty member and remained in that capacity until 1960 when she began her career in student life as dean of women. She was named associate dean of student life in 1970.

She is a graduate of Smith College

(magna cum laude and Phi Beta Kappa), and earned the M.S. degree in chemistry from the University of Richmond.

She continues to be active in many community and professional organizations.

Mrs. Gladding reflected on her years of working with students in an article in the *VCU Magazine* (Vol. 2, No. 2, May 1973). Therein she traced the varying life styles, attitudes, and concerns of students over the last 25 years.

RESOURCES CLINIC FOR TEACHING TEACHERS

Faculty at VCU have an opportunity to brush up on their teaching skills through the newly established teaching resources center, one of few in the nation.

Dr. John F. Noonan, center director, views himself as a broker—"someone who can help put people in touch with each other for improvement of teaching skills"—as he proceeds to inventory the teaching resources and coordinate the centralized teaching clinic.

Through the center, teachers will be able to discuss classroom problems and receive individual diagnostic help as well as share innovative ideas about teaching.

Video tape equipment facilitates the faculty member in viewing himself in the classroom. But, according to Noonan, the job of improving teaching skills often goes much deeper than superficial suggestions on appearance and starts with the individual's attitude about teaching, his attitude about himself, about his students, and about his subject.

SOCIAL WORK FORMULATES MODEL PROGRAM

Five graduate schools in the United States have been asked to formulate a continuing education program for personnel working in state mental health programs; VCU's School of Social Work being one of the five.

VCU joins the Universities of Alabama, Illinois, Southern California, and Utah in developing model programs for use throughout the nation.

The five universities were asked to participate in the three-year project by the Council of Social Work Education, funded by the National Institute of Mental Health. They were selected because of their national reputations in social work education and because of the ethnic variations in the areas they serve.

MCV FOUNDATION DUBS SANGER DIRECTOR EMERITUS

Dr. William T. Sanger, chancellor emeritus of MCV who retired as president in 1956, has been named executive director emeritus of the MCV Foundation. Appointed executive director is Jack H. Baskerville, who retains his responsibilities as treasurer of the Foundation. He is the retired executive vice-president and senior trust officer of First and Merchants National Bank of Richmond.



ROBINS GIFT OF \$3,000,000 for NEW HEALTH SCIENCES BUILDING

Mr. and Mrs. E. Claiborne Robins have given VCU a challenge gift of \$3,000,000 toward the construction of a proposed health sciences building on the MCV Campus. According to Warren W. Brandt, university president, this is the largest single gift ever made to the university. "We obviously are elated; it represents a gift from an alumnus (pharmacy '33); it represents a major contribution to the future of this institution. The donation is contingent upon the state responding to make the building possible," Brandt continues.

To house the Schools of Pharmacy, Nursing, and Allied Health Professions, and the Department of Pharmacology, the new building will connect with Sanger Hall and the MCV West Hospital. Projected cost of the 300,000 square foot facility accommodating some 1,700 students and 196 faculty and supporting staff is \$17,000,000. The General Assembly has already provided VCU with \$630,000 for the planning of the building.

Robins is chairman of the board and chief executive officer of the A. H. Robins Company, a pharmaceutical manufacturing firm based in Richmond. Even though the Robins company has given extensive support to research on the MCV Campus for many years, this \$3,000,000 challenge gift is the first major gift by Robins to VCU for an education building.

Robins has headed the A. H. Robins Company since 1936; his son, E. Claiborne Robins, Jr., serves as a vice-president and director—the fourth generation of the Robins family in what is now a diversified international corporation doing business in more than 70 countries with assets exceed-

ing \$170 million.

In 1878, a small apothecary and manufacturing chemist's shop opened in downtown Richmond. The owner was Albert Hartley Robins, for whom the company is named. His son, E. C. Robins—father of E. Claiborne Robins—was a 1896 pharmacy graduate of the University College of Medicine which, in 1913, merged with the Medical College of Virginia. E. C. Robins died at the age of 39 with his widow, Martha, becoming one of Richmond's pioneer business-women through her leadership of the family company from 1912 until 1936.

Today, A. H. Robins and its subsidiaries have 4,300 employees and produce about 55 pharmaceuticals, 11 of which enjoy first, second, or third-place ranking in their respective therapeutic classes.

The proposed health sciences building will include instructional programs in pharmacy, nursing, pharmacology, physical therapy, occupational therapy, medical technology, hospital and health administration, radiation sciences, patient counseling, nurses anesthesia, and other terminal programs.

In making the gift to the university, Robins cited the need for educational facilities in many forms—"secondary and high schools, vocational training institutions and college training at both graduate and undergraduate levels. Our state must gear itself to this great challenge, but in order to fulfill it, help will be needed from the private sector. Believing this as I do, I am pleased to have a part in opening up such an opportunity for the future."



ALUMNI ASSOCIATIONS

VCU (ACADEMIC DIVISION)

On behalf of the Virginia Commonwealth University Alumni Association (Academic Division), it was my pleasure to present the Alumni Faculty Award on December 7, 1973, to retiring Associate Dean of Student Life, Jane Bell Gladding. Mrs. Gladding served the university for many years and endeared herself to many alumni. The opportunity to honor her on behalf of those who studied here was truly a pleasant occasion.

The committee on goals and objectives of the association, ably chaired by George Woltz, has submitted its report to the board of directors at a recent meeting; the report calls for the renewed dedication to our stated purpose of service to our alma mater, Virginia Commonwealth University. As the board endeavors to implement that report, the membership will have expanded opportunities to become involved in the undertaking of the association. I hope each member will avail himself of this opportunity.

Because of recent advances at the university in the area of alumni records, I am able to welcome those degree candidates who will receive their diplomas in June 1974, but who have already completed the requirements for their degree. As a special welcome to them and as a renewed welcome to those of us who earned the title "alumnus" longer ago than we sometimes care to remember, I encourage active involvement in the alumni association. Our alma mater needs, and welcomes, our support. Whether it be articulation of the goals of VCU, an explanation of its purposes, or monetary support, we are needed. Likewise, we have a responsibility to inform ourselves of university programs and activities. We have the distinguished privilege of calling ourselves alumni—let's be sure we deserve the title by meeting the obligations inherent therein.

Charles B. McFee, Jr.

SCHOOL OF SOCIAL WORK

Because of medical reasons, Nancy Foley ('69, '71), president, and Marcia Dudley ('67, '69), vice-president, have resigned. During the past year they have contributed much time to the alumni association. Our thanks to them for jobs well done!

The new officers are as follows: Wilda Ferguson ('73), president; George Darmon ('66), vice-president; Suzanne Fleming ('73), secretary; and John Thorton ('71), treasurer.

Six goals for this year's activities have been selected by the board. They are as follows:

- (1) During the spring semester a coffee is being planned for students.
- (2) The alumni association will host a cocktail party in April at the V.C.S.W. annual meeting to be held at the John Marshall Hotel.
- (3) We will support the CIP which is sponsored by the Richmond Area Community Council.
- (4) Plans are also being made to correlate the annual meeting with the testimonial dinner for Dr. George T. Kalif, director, continuing education.
- (5) Although we are considering the possibility of joining the university Annual Fund, the association would continue to support the Hibbs Loan Fund. The alumni members who rush to continue their support of the Hibbs fund could do so through the Annual Fund by designating that their contributions go to that fund. An open meeting is being planned in order that alumni be given the opportunity to vote on the proposal.
- (6) We will also have a social action project, and we will report to you as plans materialize.

Dean Elaine Rothenberg has designated \$1,000 to be used for an institute for alumni. She would like for the board to plan and carry out this activity. As the plans are formulated, we will inform you.

Jean Jones has been appointed by Dean Rothenberg to head a committee to develop a way to maintain contact with alumni. It is felt that it would be beneficial to keep an updated listing of our employment. Anyone interested in working with Mrs. Jones should contact Wilda Ferguson as soon as possible.

Suzanne Fleming

NURSING SECTION

The Nursing Lectureship was a marvelous success and congratulations are certainly in order for Shirley Wampler ('59), chairman of the event. I personally thank Shirley; it is a tremendous task to be chairman of the lectureship.

Congratulations are in order for Faye Peters. At the 1973 Convention, she was elected for Lifetime Honorary Membership in the Virginia Nurses' Association. We are all so proud of this wonderful lady.

Another convention great was the election of Robert Acuff ('74), as president of the Student Nurses' Association. Congratulations to Bob, too!

The first meeting of the executive board of the Nursing Section will be held in January. I will let you know in the next issue who will be committee chairmen in order that you can volunteer to help on committees.

Betty Ringley ('59), is diligently working on the bylaw changes. Hope you can plan to attend the annual meeting when these are presented to the membership.

Please let me hear from you

Anna Mae Fowler

HOSPITAL ADMINISTRATION

The alumni association of the Department of Hospital and Health Administration met for a breakfast meeting in conjunction with the Virginia Hospital Association's annual meeting in Roanoke this past November. Approximately 55 were in attendance. Many items were discussed in which alumni members should have received minutes of by now.

A number of items were brought to the attention of the alumni along with representatives of the faculty of the Medical College of Virginia giving a report on activities at the school. It was reported that alumni accepted committee assignments and indicated a real willingness to work towards assignments given. Many alumni have made known their willingness to participate in committee work or assignments which is greatly appreciated by your president and executive committee. Even though some of you were not assigned, it is due primarily to assignments already being made, and possibly you will be used on special committees at a later date.

There was a meeting of the executive committee at the annual Preceptor's Conference on November 29, 1973, in which several problem areas were discussed. There was a good attendance, and we hope to work out some of our problems to have a better coordinated association.

The executive committee was invited to the Preceptor's Conference to get a better insight of what the school is trying to do in educating future administrators.

They have freely asked for contributions and suggestions of any nature the alumni might have to offer. They are very interested in our support and solicit such.

One of the main discussions dealt with was the second annual "Charles P. Cardwell, Jr. Lecture" scheduled for February 22 in conjunction with the ACHA with a social hour at 7:00 p.m., with dinner and lecture to follow.

The guest lecturer this year will be John Alexander McMahon, president of the American Hospital Association. We hope all alumni will support this special tribute we are making in honor of Dr. Cardwell. It will be a time for reviving old acquaintances among alumni as well as the opportunity of listening to the AHA president. You should have received by now a special

invitation to this lecture which requires advance registration along with payment. Hopefully you have responded to this invitation with payment if you plan to attend. There will be no arrangements for taking reservations at the Congress due to having to have a fixed number prior to this date. We look forward to seeing you there, and if there are any special guests you care to bring with you, you are welcome to do so if reservations are made on your invitation with payment in full.

Amos Tinnell

WHATEVER HAPPENED TO...

'31

R. Carl Bunts (medicine '31) has delivered the second annual R. Carl Bunts Lecture in urology, "Heroic Surgery for Urological Cancer" at MCV/VCU. Dr. Bunts is the former chief of urological services at McGuire Veterans Administration Hospital in Richmond, where he practiced for 25 years before his retirement.

'33

Bernard C. Grigsby (medicine '33) has been appointed as a member of the board of advisors of Virginia Interment College. Dr. Grigsby, who came to Bristol in 1944, is now retired.

'36

A. L. VanName, Jr. (medicine '36) served as grand marshal for the Urbanna (Va.) Oyster Festival Parade. Dr. VanName, who has practiced medicine in Urbanna for 29 years, is very active in community affairs.

'38

Jacob C. Huffman (medicine '38) represented VCU at the inauguration of John D. Rockefeller IV as president of West Virginia Wesleyan College.

'41

William R. Jones, Jr. (medicine '41) has been awarded the degree of F.A.C.S. by the American College of Surgeons. The degree is awarded to surgeons who fulfill comprehensive requirements of medical education and advanced training in one of the branches of surgery.

'45

Dorothy T. Hamilton (interior design '45) recently attended a conference of the Interior Design Educators' Council as regional conference registrar. Hamilton is an assistant professor in the interior design department of VCU.

'46

Florence E. Clemens (occupational therapy '46) taught a needlework course for the Staunton (Va.) Fine Arts Association. Prior to this, Clemens taught at Highland Crafts in Monterey, Va.

'47

Jerry J. Field (business '43, interior design '47) has been elected to the National Board of the Interior Design Educators' Council and recently spoke at a conference of the IDEC in Gatlinburg, Tn. Field is an associate professor in the interior design department of VCU.

'50

Marilyn B. Bevilaqua (art '50) was recently featured as one of 16 artists in the faculty wives art show at the VCU Anderson Gallery. Her works included wall hangings and three dimensional sculptures.

Frances S. Stebbins (journalism '50) has been listed in *Who's Who in American Women*. Stebbins has been on the staff of the *Roanoke World-News* for the past 20 years as a writer on religion and is a teaching member of the Specific Reading and Learning Difficulties Association of Roanoke.

'52

James L. Dillon (business '52) was promoted to vice-president and general manager of Richmond Newspapers, Inc., where he has worked since 1961. He is vice-president of the Central Richmond Association, a director of the Richmond Chamber of Commerce, and founder and chairman of the board of the Montessori School in Richmond.

Faye L. Peters (nursing '52), currently of Greenburg, Ind., was honored by the board of directors of the Virginia Nurses' Association for her contributions in the field of nursing. A former chairman of the Nursing Section of the MCV Alumni Association, Peters was staff coordinator for health professions and occupations of the State Council of Higher Education for Virginia.

Harold E. Wainwright (business administration '52) has been promoted to manager of advertising services for Richmond Newspapers. Wainwright has been with Richmond Newspapers for 21 years, most recently serving as retail advertising manager.

'53

Thomas E. Garnett (M.S. social work '53) has been appointed director of social research for Cancer Care, Inc., and the National Cancer Foundation, Inc. Garnett has been associate director of Community Research Associates, Inc., since 1963.

'55

Reginald R. Cooper (medicine '55) has been appointed as head of the Department of Orthopaedics in the University of Iowa College of Medicine.

Jean L. Harris (medicine '55) has been appointed as director for MCV/VCU's community health center. Dr. Harris was the former director of the National Medical Association Foundation in Washington, D.C.

William D. Sinclair (medicine '55) represented VCU at the inauguration of the former governor of West Virginia, Cecil Underwood, as the 13th president of the Bethany College in Wheeling, W.Va. Dr. Sinclair practices internal medicine in Wheeling.

'56

Dorothy M. Hardy (interior design '56) recently spoke at a conference of the Interior Design Educators' Council in Gatlinburg, Tn. Hardy is an assistant professor in the interior de-

sign department of VCU.

'58

Eleanor R. Carlyon (fine art '58) was recently featured as one of 16 artists in the faculty wives art show at the VCU Anderson Gallery. Her works included wall hangings and three dimensional sculptures.

John T. Terry (distributive education '58) has been promoted as senior manager of personnel services for A. H. Robins, Co. Prior to this, Terry was manager of employment and training for the Richmond pharmaceutical firm.

'59

Gilbert H. Bryson (medicine '59) has been awarded the degree of F.A.C.S. by the American College of Surgeons. The degree is awarded to surgeons who fulfill comprehensive requirements of medical education and advanced training in one of the branches of surgery.

William A. Fones, Jr. (business '59) represented VCU at the Founders' Centennial Celebration of Bennett College in Greensboro, N.C.

Paul M. Kline (M.F.A. '59) recently had a one man show at the First Unitarian Church in Richmond, featuring wood and metal sculptures.

Kline is chairman of the art department at Bridgewater (Va.) College.

John R. McKinney (M.H.A. '59) has been appointed administrator of National Orthopaedic and Rehabilitation Hospital in Arlington. McKinney previously served as assistant director of the Hospital Council of the National Capital Area, Inc.

'61

Thomas E. Butt (dentistry '61) was inducted as a Fellow of the Academy of General Dentistry at its recent convocation in Houston during the annual meeting of the American Dental Association. Dr. Butt practices dentistry in Wytheville, Va.

Curtis A. Clayton (M.H.A. '61) is consultant and administrator of the new West Florida Hospital in Pensacola, Fl. Prior to this, Clayton was administrator of Circle Terrace Hospital in Alexandria, Va.

Thomas B. Talamini (pharmacy '61) senior pharmacist at Claremore Indian Health Service Hospital in Oklahoma, was awarded the PHS Meritorious Service Medal for his management of the Claremore Service Unit and involving Indian people in their health program.

'62

Homer Springer (art education '62) was recently featured at the Roanoke Fine Arts Center with an exhibit of pencil and ink drawings. Springer is on the art faculty of Longwood College in Farmville, Va.

'63

Everett F. Boykin (communication arts/design '63) is now a vice-president of Howard Advertising in Raleigh, N.C., and has also become a principal in the advertising agency of Howard, Merrell, & Boykin. The agency handles accounts along the eastern seaboard with clients in New York, Memphis, Miami, Norfolk, and throughout North Carolina. Boykin was selected "Art Director-of-the-Year" for the Southern Communications 18-state show.

Richard N. Carlyon (painting '53, M.F.A. '63), artist, lecturer, professional dancer, and VCU assistant professor, gave a lecture on contemporary art to the Blue Ridge Chapter of the Virginia Museum. The presentation was funded by a grant from the National Foundation for the Arts.

Ben D. Gunter (interior design '63) recently spoke at a conference of the Interior Design Educators' Council in Gatlinburg, Tn. Gunter is president of the IDEC for the 1973 biennium. He is also chairman of the interior design department of VCU.

'65

William T. Coppage (M.S. rehabilitation counseling '65) has been elected to the board of directors of the National Accreditation Council for Agencies Serving the Blind and Visually Handicapped. In addition to being director of the Virginia Commission for the Visually Handicapped, Coppage is a member of numerous organizations concerned with the rehabilitation of handicapped persons.

Charles D. McCall (business '65) has been promoted to assistant branch manager of the downtown Richmond branch of Wheat, First Securities, Inc. McCall has been with the investment firm since 1963.

Libby P. Meggs (communication arts/design '65) was recently featured as one of 16 artists in the faculty wives art show at the VCU Anderson Gallery. Her works included were illustrations.

'66

Susan G. Brown (fine arts '66) was recently featured as one of 83

artists in the James River Juried Show at the Mariner's Museum in Newport News, Va. Her etching is the second of her works to have been selected for the show.

Jerald Hubbard (sociology/social welfare '66) has been appointed as principal of Francis Hammond School in Alexandria, Va. Hubbard previously taught in Richmond.

'67

Bob Jones, Jr. (drama '67), photographer for Richmond Newspapers, Inc., was named "Photographer-of-the-Year" in Virginia News Photographers Association competition. This is the third time Jones has been so honored in the past four years.

'68

Patsy B. Bray (distributive education '68) has been elected secretary of the Virginia Association of Distributive Education Teachers. Bray is a distributive education teacher at George Washington (Danville) High School.

Clifford C. Earl (fine art '68), Glen Allen, Va., was recently featured at the Sharon Bennett Gallery in Atlanta with an exhibit of sculptural flying machines.

Carol C. Hughes (science '68) has been named an instructor in psychology at Randolph Macon College. Prior to this, Hughes was an instructor at John Tyler Community College for four years.

James A. Ryan (M.S. social work '68) has been appointed as a member of the Richmond Human Relations Commission. Ryan is president of the Richmond chapter of the National Association of Black Social Workers.

'69

Roger D. Baugh (interior design '69) was recently a guest lecturer at a conference of the Interior Design Educators' Council in Gatlinburg, Tn. Baugh is home fashions coordinator for the Home Products Group of Burlington Industries in New York.

Patricia N. Filer (interior design '69) taught an interior design class at John Tyler Community College in Chesterfield, Va.

Frank I. Gross (pharmacy '69) represented VCU at the inauguration of Calvin E. Gross as president of the National College of Education, Evanston, Ill.

N. Annette Hall (nursing '69) has been appointed a missionary to Jordan by the Southern Baptist Foreign Mis-

sion Board. Immediately prior to her appointment, the designee was a student at Emory University Graduate School of Nursing.

Oakley N. Holmes (M.A. art education '69) has received a Doctor of Education degree from Teachers College, Columbia University. Holmes was a former assistant professor of art at Virginia State College in Petersburg, Va.

Roger L. Milburn (accounting '67, M.S. economics '69) has been promoted to assistant professor of business management and accounting at Fairfax Community College in Middletown, Va.

Wayne L. Rude (history '69) has begun his two years of Peace Corps work in Nepal where he is volunteering as an agriculture volunteer.

'70

Thomas E. Baker (law enforcement '67, social welfare '70) is an instructor at Paul D. Camp Community College in Franklin, Va. Baker is teaching classes in narcotics and dangerous drugs.

Charles J. Crowder (dentistry '70) served as general chairman of the United Fund Campaign of Waynesboro and East Augusta County, Va. Dr. Crowder has a dental practice in Waynesboro, is a member of the American and Virginia Dental Associations.

Ray C. Davis (sociology '70) has been promoted to assistant vice-president of Bank of Virginia in Richmond. Prior to his promotion, Davis was a security manager and director for the Bank of Virginia.

Kenneth A. Fadeley (sculpture '70) is now instructor of materials technology of Cranbrook Academy of Art in Bloomfield Hills, Mi. He holds the M.F.A. from the University of Kentucky where he was a teaching assistant.

Norman L. Hilliard (pharmacy '53, M.Ed. administration / supervision '70) has been appointed as assistant director of continuing education for VCU. Prior to this, Hilliard was coordinator of continuing education for the School of Pharmacy on the MCV Campus.

L. Lewis Love (M.S. rehabilitation counseling '70) has been appointed as a counselor at Central Virginia Community College in Lynchburg.

Lynda McGarry (business education '70) has received a teaching appointment in the business department of Radford (Va.) High School. McGarry has taught previously in Richmond.

Charles E. O'Rear (Ph.D. pharmaceutical chemistry '70) gave a lecture on forensic science at Virginia State College in Petersburg, Va. Dr. O'Rear is the state deputy director for forensic science.

'71

Rex Brugh, III (medicine '71) graduated from the U.S. Air Force School of Aerospace Medicine at Brooks AFB, Tex.

Kiran K. Crooks (medicine '71) graduated from the U.S. Air Force School of Aerospace Medicine at Brooks AFB, Tex.

Virgie D. Jackson (M.S. business '71) has been appointed as guidance counselor for Lafayette High School in Williamsburg, Va. Prior to this, she taught business at Bruton Heights, Berkeley, and James Blair high schools in Virginia.

Ida D. Shackelford (journalism '71) has been appointed as editorial assistant for the School of Education at VCU.

Richard I. Todd (retailing '71) has been promoted to manager of the Miller & Rhoads Tanglewood store. Todd previously worked as a buyer for the young men's department.

'72

Leslie W. Federico (crafts '72) was recently featured as one of 16 artists in the faculty wives art show at the VCU Anderson Gallery. Her works included ceramic jewelry.

Carol A. Jennings (history '72) has been appointed librarian at Danville (Va.) Community College. Prior to the appointment, Jennings was affiliated with the U.S. Army.

Richard W. Lehman (advertising '72) has been promoted to advertising officer for the Bank of Virginia. Prior to this, Lehman worked as a job director for University Sales and Advertising.

Cheri Johnson (communication arts/design '72), Richmond free-lance artist, designed the 1973 Christmas Seal. Out of some 600 design entries in national competition, Johnson's design—which had previously won both VCU and Richmond Area Lung Association competitions—was selected.

Richard B. Osborne (advertising '72) has been appointed vice-president of Evans Specialty Co. in Richmond. Prior to this, Osborne was president of Media Consultants, Inc.

James B. Smith (history '72) has been named to the Spotsylvania (Va.)

County Planning Commission. Smith is sales manager for Dennis P. Smith Agency Realtors in Fredericksburg, Va.

G. Wayne Woodcock (mathematics '72) has been appointed by the Process-Pneumatics Corporation as territorial manager for Virginia. Woodcock brings seven years experience to the corporation, having previously served in both sales engineering and sales management capacities.

'73

Glenda R. Harrell (distributive education '73) has been appointed as a distributive education coordinator at George Washington (Danville) High School.

Robert L. Heath (history/social science education '73) has been appointed as a teacher at York Academy at Shackelfords, Va.

Herbert A. Lanier (physics '73) has been appointed physicist for the Product Assurance Directorate of the U.S. Army in Philadelphia. Lanier will also do graduate work in electronics engineering at Drexel University.

Ira L. North (marketing '73) has been appointed as regional representative for Cavanagh Leasing Corporation in Virginia. North is a former air traffic controller.

Donald J. Romano (M.H.A. '73) was a chairman for the United Givers Fund Drive representing MCV Hospital. Romano is assistant hospital administrator on the MCV Campus.

David Schwemer (M.S. social work '73) is program coordinator of the Community Health and Mental Retardation Services Board serving Culpeper, Orange, Rappahannock, and Fauquier counties in Virginia.

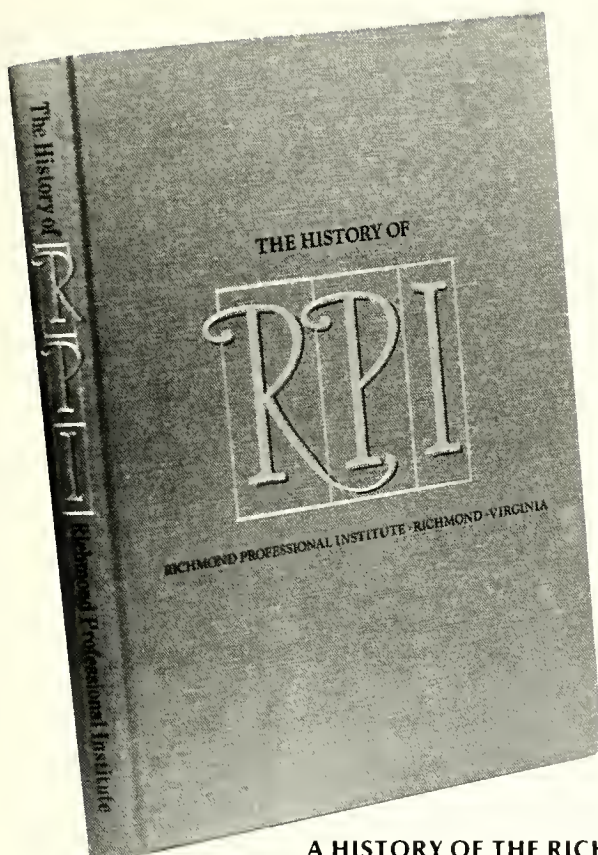
David J. Segal (English '73) is coordinator of foreign languages at the Open High School in Richmond.

Bonnie L. Stokes (English '73), Chesapeake, Va., was selected to participate in a seminar at the Hartford Insurance Group's advancement center. One of 29 selected, she is a telephone claim representative at the company's Norfolk office.

Peggy Truman (drama education '73) is a teacher of language arts and speech at Henderson Open Middle School in North Carolina.

Linda J. Woolford (art education '73) has received a teaching appointment at Stuart Hall in Staunton, Va.





A HISTORY OF THE RICHMOND PROFESSIONAL INSTITUTE

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"No doubt, RPI and VCU alumni, of which there are many here about, will find a number of things to interest them in this book."

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VCU TRAVEL PROGRAM '74

LONDON — April 13-21

MAJORCA — April 19-27

ROME — May 31-June 8

GRAND TOUR — July 15-29

Switzerland, Germany,

Austria, Denmark, Norway

DISNEY WORLD — August 9-12

BAVARIAN HOLIDAY —

September 29-October 6

For more information, contact
the Alumni Activities Offices.

VCU Alumni Activities Office

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